

Dansuri din Firiza

- VI. TROPOTUL MIC (Rhythm: Q*,Q,Q,Q,Q,Q,Q*,Q)
Tropotul Mic: Beg R, dance 8 small walking steps (flat ft) with slight plié on steps 1 and 7.
- 1-8 With 4 Tropotul Mic, do one full turn (individually) CW twd outside of the circle to come back at the original position.
- 9-16 With 4 Tropotul Mic, move in LOD and join hands in V pos.

Âpuritul Miresii

- I. STEP-CLOSE (Facing ctr, hands free in U-pos.)
 Style: Steps are small and the upper body moves (pivot) very slightly L and R according to the steps.
- 1 Step on R to R (ct 1); step on L near R (ct 2); step on R to R (ct 3); close L ball of ft near R without wt (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-6 Repeat meas 1-2, 2 more times (3 total).
- II. REPEAT IN LOD (Facing and moving in LOD.)
- 1-6 Repeat Fig I in LOD.
- III. REPEAT IN T-POS (Facing ctr, hands on ptr's shldrs)
- 1-6 Repeat Fig I in T-pos. On last meas, enlarge the circle and release hands in U-pos.

ÂPURITUR (shouting for âpuritul miresii)

In the shouting here, W are teasing M. At times the words are hard to make out because the music was recorded at a wedding. An ellipsis (...) indicates unintelligible parts, and shouting by W and M is indicated with the letters W and M.

Fig I (1-6):

W: Hai, hai, i iar hai	Let's go and go again
M: Hei
W: C aicea sunt vinit	So here I am
W: Dac nu i-o sunt pofit	Even though I wasn't invited
W: Hai nunua i hai hai	Let's go ...
M:

Fig II (1-6)

W: Hai, hai, i iar hai	Let's go and go again
M:
W: C aicea sunt intrat	So I came right in
W: Dac nu i-o sunt chemat	Even though I wasn't called
W: Hai nunua i hai hai	Let's go ...
M:

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Fig III (1-5)

W: Hai, hai, i iar hai

M: ...

W: Cetera din harmtur

W: Zine-o ic strigatur

W: Hai nunua i hai hai

Let's go and go again

...

... with the violin

Give us a little cry

Let's go ...

RoataI. MOVING IN LOD

- 1 Step on R to R (ct 1); step on L near R (ct 2); step on R to R (ct 3); turning on R 1/2 to R (CW), lift L ft with knee flex at 45° angle close to R ankle (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-6 Repeat meas 1-2, two more times.
- 7 Repeat meas 1.
- 8 Do one full turn in place (CW) with 3 steps: L, R, L (without wt) (cts 1,2,3-4).
- 9-16 Repeat meas 1-8 with opp ftwk and direction (starting L to L), moving RLOD.

II. REPEAT WITH STAMP

- 1-16 Do same steps as Fig I, adding a stamp (without wt) on each ct 4. During meas. 12-16, open the formation and form a 3-cpl longways set.

III. REPEAT FACING PTR

- 1-3 Repeat Fig I, meas 1-3 moving twd ptr, starting with R (Illustration 1).
- 4 Clap partner's hands 3 times (Illustration 2).
- 5-6 Repeat Fig I, meas 1-2 in the same direction as meas 1-3 to take ptr's place (Illustration 3).
- 7 Turn 1/4 CCW with 3 steps: R, L, R (without wt) (cts 1,2,3-4) (Illustrations 3 and 4).
- 8 Clap own hands 3 times (elbows straight, arms in front, right hand over left). (Illustration 4).
- 9-16 Repeat meas 1-8.

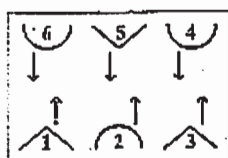


Illustration 1

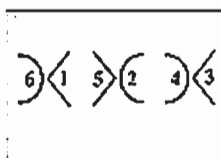


Illustration 2

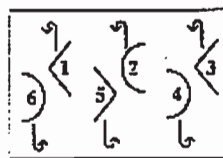


Illustration 3

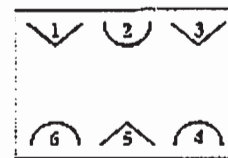


Illustration 4